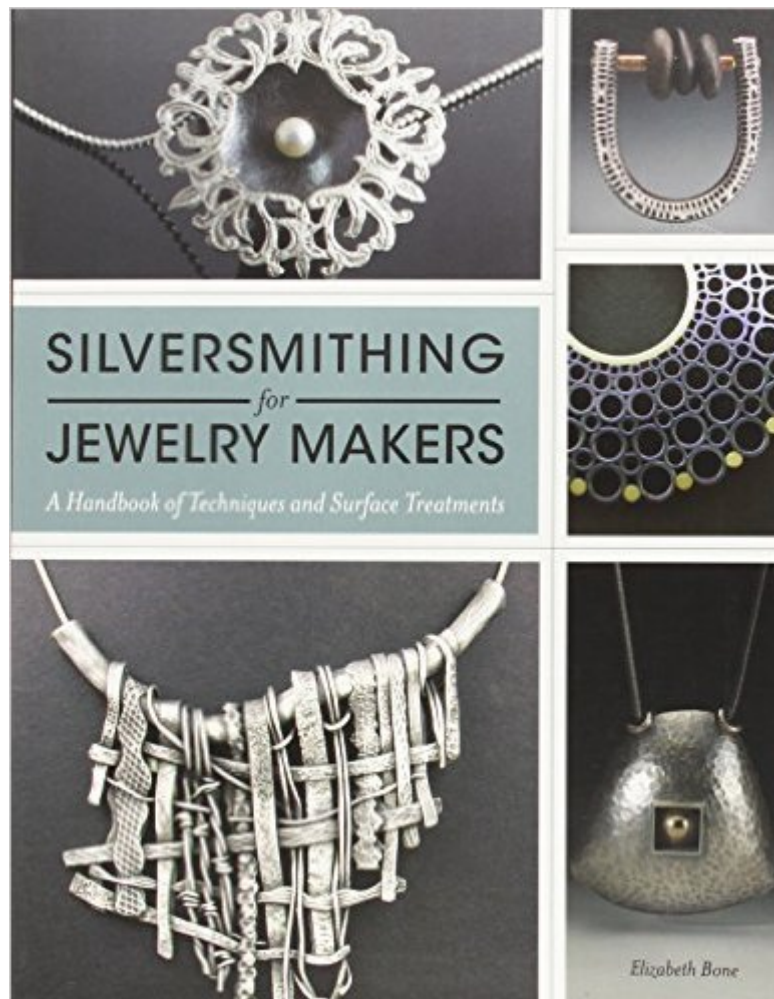


The book was found

Silversmithing For Jewelry Makers: A Handbook Of Techniques And Surface Treatments



Synopsis

Your expert techniques with a silver lining! A comprehensive guide, *Silversmithing for Jewelry Makers* details techniques, surface treatments, and innovations specifically designed for all jewelry makers working in silver, and especially focuses on the needs and interests relevant to metal-jewelry artisans. Explore basic skills as well as specialist techniques, including filigree, chasing, annealing, engraving, etching, casting, and much more. Plus, profiles of contemporary practitioners are included in every section, along with galleries illustrating a range of beautifully crafted finished works. The handy resource section also features a how-to for selling jewelry in the contemporary accessories market. Experienced jewelry makers interested in either exploring silver for the first time or taking their silver jewelry to the next level will love this harmonious marriage between expert silversmithing advice and a jewelry artisan sensibility.

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Customer Reviews

When it comes to the art of silversmithing, there are so many good books out there already... but this is another one! What I look for in a book of this nature is lots of full-color photos--preferably big ones--thorough text, and helpful tips. *Silversmithing for Jewelry Makers* delivers on all three fronts, providing excellent instruction accompanied by crystal-clear photography and lots and lots and lots of extra hints and tips. Author Elizabeth Bone, a tutor at the London Jewelry School, writes with authority on such topics as soldering, cold connections, casting, engraving, stone setting, filigree, cutting and filing, chasing and repousse, sawing, assembling jewelry, using various chemicals and equipment safely, and so much more. The contents are divided into two sections: techniques & artist

profiles, and materials, tools & resources. Basics such as annealing and pickling metal, soldering, wirework and chains, etc. are covered with detailed text and photos. In some cases, a technique is covered and then more thoroughly explored in a series of related project tutorials shared by contributing artists. This way, the reader is exposed to different approaches and possibilities. Once the most basic techniques of silversmithing are covered, the author continues on with more challenging processes such as "married metals" (inlay, overlay, fusing, keum-boo, etc.) and stone setting (bezel setting, claw setting, collet setting). A chapter on metal clay is followed by tutorials on filigree and granulation. Artist portfolios with brief interviews are generously provided throughout the book, which makes it all the more valuable and inspiring. I recommend this book to beginners as well as intermediate silversmiths who need a go-to resource of step-by-step techniques. It's the type of book that proves itself useful for many years, informing the silversmith as she grows and matures in her craft.

I was so pleased when this book arrived two days after Christmas, this certainly surpassed my expectations! I really recommend it too. It has just the right balance of creative and practical ideas. I also like the way that with many of the techniques, such as making up pickle solution, you are given various options so that you can make an informed choice that suits your preferences and situation the best. I have bought many jewelry making books now and I think this is one of the most useful ones I own.

The key to this book is in the subtitle; 'A Handbook of Techniques and Surface Treatments.' It reminds the experienced jewelry maker of some simple and stunning ideas. While there are beginner tutorials in the book, beyond those simple, basic methods, there is insufficient detail to replicate the advanced techniques without considerable trial and error. For example, the beginning tutorials, annealing, piercing, and soldering include everything you need to know about materials and process; however, the advanced techniques do not have as much detail and lacks metal dimensions, ie., silver sheet, gold tube. Finally, the back cover states 'this guide offers a special bonus how-to section for jewelry artist ready to showcase their work..'. This section seems to have been omitted in the printing. The photography is excellent.

My silversmithing teacher recommended this book. She said it will teach you everything you need to know to get you started. the instructions are very straight forward and your projects look very professional when finished.

I would say I am at an intermediate level of metalsmithing and this book didn't have much new for me to learn. I think it is a nice book if you just want a glimpse of many different techniques. I just wish she had gone further into some of the techniques and explained how to make the very cool pieces that are pictured. I saw the jewelry on the cover and really wanted to learn how to create those pieces. The tutorials were for the very basic levels on most techniques. Lots of great pictures, just would have liked more instruction on how to make those pieces. Also, the description said there was a section on how to sell your art jewelry and that is not in the book

This book has a lot of helpful information. The tutorials are process based instead of project based. Interviews with great artists in the back.

When I first received this book, it was very damaged. I had zero problem returning it and getting a new book. This is a great book. It discusses a lot of techniques related to creating your own jewelry. I can't wait to start utilizing the techniques learned in this book. Chasing, metal shaping, texturing, several techniques to cast your own pendants/beads, etc. It touches up on stone setting and filigree to give you the basics of how to do it. It's a great book for beginners or those looking to expand on techniques not yet learned. Great price for what you get.

I started studying to be a silversmith in 1969 so I've been at it a long time. This is an excellent overview of various techniques. The prize for me was the inclusion of Cynthia Eid's work. She is a master silversmith; it is a joy to look at her art.

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